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the COMIC READER™

Number 144
June 1977

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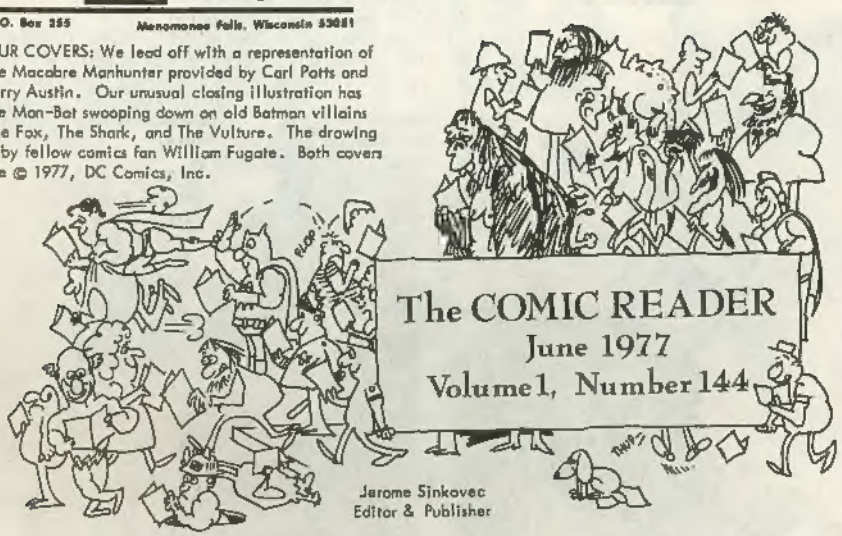
P.O. Box 255 Menomonee Falls, Wisconsin 53051

OUR COVERS: We lead off with a representation of the Macabre Manhunter provided by Carl Potts and Terry Austin. Our unusual closing illustration has the Man-Bat swooping down on old Batman villains The Fox, The Shark, and The Vulture. The drawing is by fellow comics fan William Fugate. Both covers are © 1977, DC Comics, Inc.



# The COMIC READER

## June 1977

## Volume 1, Number 144

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BACK ISSUES: Issues #94-96, 98, 100-111, 113-116, 118, 120-124, 126-128, 130, 131, 133-140, 142, and 143 are 50¢ each. Any not listed are out of print, and we know of no where they are available.

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## DC News

The gothic suspense title we mentioned last issue has been placed on the October schedule. Entitled DOORWAY TO NIGHTMARE, the narrative figure is Madame Xanadu and David Michelinie has written a book-length origin for her. Mike Kaluta is doing the cover and splash page for the first issue.

less than quarterly and will cause us bibliographers headaches.

KARATE KID is changing emphasis from martial arts to the superhero format of the Legion stories. Jack Harris is writing #11 and Paul Levitz will be doing #12 and #13.

WONDER WOMAN is on CBS' fall TV schedule (see page 12).

A tentative feature for SHOWCASE #101-103 or 104-106 will be WORLD OF KRYPTON featuring

The GREEN ARROW and BLACK CANARY strips in WORLD'S FINEST will be drawn by Trevor Von Eeden as of #248. Sal Amendola is doing both strips for #247. The cover of the latter issue will be by Jose Garcia-Lopez and Dick Giordano.

The Warlord will be getting a new costume.

Since DC cannot get their toll-free info line to work in NYC, a special NYC number is 757-9517.

DC is cancelling PLASTIC MAN as of #20 (out in July) and STARFIRE with issue #8 (also out in July).

LIMITED COLLECTORS' EDITION will be undergoing a name change to ALL-NEW COLLECTORS' EDITION.

Because of obscure customs and postal regulations, the DC annuals will be entitled "SPECIAL"s and will not have an issue number on their cover. The $1.00 issues will be called "SPECTACULAR"s and will also be sans number. The reasons for this include export restrictions on periodicals with frequencies

Jor-El (Marlon Brando). With any luck at all, the movie will be out by then.

Howie Chaykin and Joe Rubinstein are doing the MAN-BAT strip in BATMAN FAMILY #14.

Metallo shows up again in SUPERMAN #316 and also introduces Martin Kordo, WGBS' news producer and a look-alike for Superman.

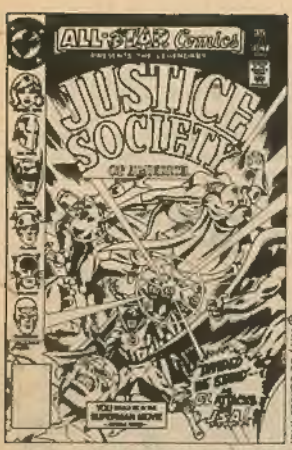
Alan Weiss is taking over the artwork on the SUPERGIRL strip in SUPERMAN FAMILY following his treatment of her in SUPER-TEAM FAMILY.

MISTER MIRACLE #19 was inked by several Continuity Associates artists, each of whom chose one character and inked that character throughout the entire book. DC will be holding a contest to see who can identify each character's inker.

Superman guest-stars in BLACK LIGHTNING #4-5.

Ernie Chan and Noly Panaligan will be doing three issues of JONAH HEX.

BATMAN #300 will be a double length, 60¢ issue featuring "The Last Batman Story" by David V. Reed and Dick Giordano.




The SUPERMAN VS. WONDER WOMAN issue of ALL-NEW LIMITED COLLECTORS' EDITION will involve Wonder Woman's attempts to prevent the Manhattan Project because of all the problems atomic bombs might subsequently cause (as they did), while Superman, with considerably less foresight and more nationalism, wants the project to continue, thus forcing a confrontation between the two. Gerry Conway, Jose Luis Garcia-Lopez and Dan Adkins are the creators.

WONDER WOMAN #237 will answer the question: Whatever became of the REAL Diana Prince?

Wonder Woman will meet Mlle. Marie in a future WORLD'S FINEST.

Vigilante's old partner, Stuff, returns after twenty years only to be murdered.

WORLD'S FINEST #250 will feature a 56 page story in which Black Canary, accompanied by the Green Arrow, Batman and Superman, attempts to return to Earth II for a visit. But the machine (a literal deux ex machina) that's supposed to send them to Earth II goofs and transports them to Earth II circa 1943 where they meet Wonder Woman. Gerry Conway scripted and a Steve Ditko CREEPER story makes up the rest of the issue.

Batman will be teaming up with Mr. Miracle and Hawkman in future issues of THE BRAVE AND THE BOLD.

Rich Buckler is pencilling THE NEW GODS #15.

Swamp Thing, Deadman and Rip Hunter will be making guest appearances in CHALLENGERS OF THE UNKNOWN #83-85.

Filmation Associates is working on a ninety-minute live-action PLASTIC MAN pilot for TV.

Blockbuster joins the Secret Society of Super-Villains in #11 of their title, as they leave for Earth II with Captain Comet on their tail. (My, the inter-world rift is large these days.)

WORLD'S FINEST #248 features the return of Bruce Wayne's former fiance Julie Madison as the princess of European nation. In that issue, the Hellgrammite returns to battle Green Arrow and Black Canary, plus The Vigilante concludes his run by getting a new partner.

WEIRD WAR TALES #60 is another booklength story by Steve Englehart.

Elizabeth M. Smith, a student at Washington State has joined DC's writing staff and has written three back-up stories for ACTION, including a Lori Lemaris story, a Lex Luthor story and a Private Life of Clark Kent installment.

The Penguin and The Joker will appear in the Hugo Strange four-parter in DETECTIVE COMICS.

In SUPERMAN FAMILY, Supergirl will battle Klax-Ar (remember him?) who's out to steal her powers. Fred Danvers will join Starlabs and rejoin the continuity. Issues #196 and 197 will feature a two-part SUPERMAN story in which the Supermen of Earths I and II meet courtesy of Gerry Conway and Curt Swan.

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The Star Tsar will battle the JLA in three issues of their title.

Carl Potts and Joe Rubinstein are doing the AQUALAD backup stories for ADVENTURE COMICS.

Bob Rozakis is writing the first three SUPERBOY stories and then David Michelinie will be regular scripter.

Mazdan, the Time Exile from SHOWCASE #4 will reappear in THE FLASH.

Frank Chiaramonte will be inking the final two DOOM PATROL stories in SHOWCASE.

SHOWCASE #95 reveals that Celsius is Niles Caulder's wife.

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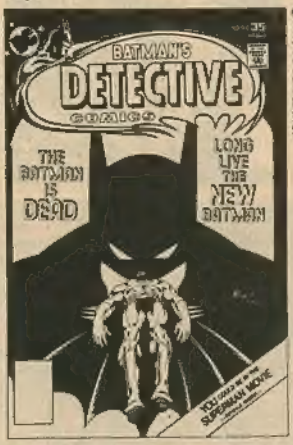
DC is planning an eight page tabloid promotional comic to be distributed at various conventions to showcase various new projects. Any interested convention organizers should write to Mike Gold care of DC Comics for information.

FREEDOM FIGHTERS #11 continues the presentation of the members' origins with the origin of The Ray.

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SUPER-TEAM FAMILY will succeed the multi-part Atom-Jean Loring continuity with a multi-part series involving J'onn J'onzz.

Most of the cast for the initial filming of SUPERMAN has been revealed. See the MEDIA NEWS section on page 10 for the names.

## TCR Message

This issue should look considerably different from the past forty-three issues we have done in that, for the first time, we are working with a three column format. We will admit that it looks strange, and it will take a few months to get used to it, but because of the necessity of continuously running so much advertising in order to make any money at all (and we'll go into that in the next paragraph), we found that reducing the size of each cover we run to one-third the width of the page instead of one-half enabled us to begin to reinstate a number of columns that began to be squeezed out about a year ago. Unfortunately (or fortunately, depending upon your point of view) with Charlton's return, we lost a bit more space, but next issue should see the return of letters, Comment and other such favorites. Unless they don't.

A number of people have taken us to task for raising the price "just so we could have color covers." You've got it backwards. We would have raised the price anyway; doing color covers is a bonus. Despite our 6400 print run, we still weren't making any money, and since this is our livelihood, and since we've spent six years as a non-profit organization (not by choice), we raised the price. And yes, we would rather have you subscribe -- we make 50% more money on them.

We'd like to thank Don and Maggie Thompson for the kind plug in BUYER'S GUIDE #183. Thanks!

- Jerry and Mike

## Marvel News

Roger Slifer is now the editor of the black and white line as John Warner has left staff to work free-lance.

THE ISLAND OF DR. MOREAU movie adaptation will appear in July.

SPIDER-WOMAN has yet to be definitely scheduled but it looks as if it will be out by late summer or early autumn.

The Marvel offices do not know of any plans to go to 35¢ in the immediate future.

Jack Kirby will be doing another new project after he has completed THE SILVER SURFER paperback book.

Doug Moench is writing the adaptation of Peter Benchley's THE DEEP, which is to be pencilled by Carmine Infantino and inked by somebody in the Philippines.

An adaptation of Terry Gilliam's JABBERWOCKY is still in discussion stages and, if done, may appear in a color format.

The Destroyer returns in a future issue of THOR.

Roy Thomas' tentative teammate on CAPTAIN AMERICA is Al Milgrom. They will probably take over with #216, out in August.

The next four MARVEL CLASSICS COMICS will be WHITE FANG, FIRST MEN IN THE MOON, MAN IN THE IRON MASK and CAPTAIN BLOOD.

Marv Wolfman is working on a new project for MARVEL PREVIEW as is Archie Goodwin. The latter is tentatively titled WARRIORS OF ETERNITY.

John Byrne is pencilling THE AVENGERS #166 and will take over as regular artist on X-MEN, while Dave Cockrum spends more time in his role as Assistant Art Director and prepares some new projects. Byrne's first X-MEN is #108.

Jim Lawrence is the new scripter for CAPTAIN BRITAIN.

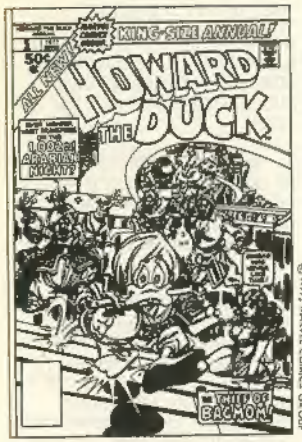
The second issue of THE HUMAN FLY guest-stars Ghost Rider and is pencilled by Carmine Infantino. Meanwhile, Ghost Rider's cross-country trek in his own book takes him through Oklahoma City, Indianapolis and Pittsburgh.

Ross Andru is doing a fill-in issue of JOHN CARTER to help out the ailing Gil Kane. Sal Buscema is doing the JOHN CARTER ANNUAL.

WEIRDWORLD by Doug Moench, Mike Ploog and Alex Nino will finally see print in MARVEL PREMIERE #38.

Jim Mooney is taking over as regular inker of THE AMAZING SPIDER-MAN as of #173.

The Ringmaster and Will-O'-

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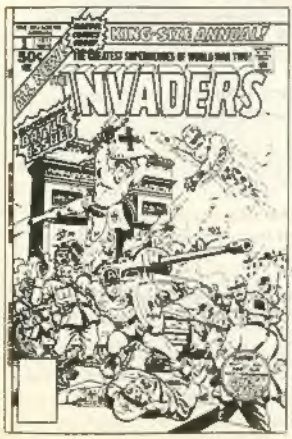
The-Wisp will be appearing in THE INCREDIBLE HULK.

Al Milgrom is working on a fill-in issue of THE INCREDIBLE HULK featuring Dragon Man.

The Champions will guest star in GODZILLA #3 as Godzilla eats Pittsburgh.

Owen McCarron is now pencilling some of SPIDEY SUPER STORIES as of #26. He has also completed the second MARVEL FUN BOOK.

Joe Sinnott filled in as inker of NOVA #13 because Frank Giacoia was ill. #14 will be inked by Dick Giordano. Carmine Infantino's fill-in issue won't show up until #18 -- but he's doing #15 and 16 and probably #17 too, so you won't have to wait too long.

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Marv Wolfman is the new writer of this year's FANTASTIC FOUR ANNUAL.

Appearing in future FANTASTIC FOURs will be Klaw, The Molecule Man and the X-Men.

Steve Gerber got a write-up in the June issue of PLAYBOY.

The June Marvel Bullpen page mentions in passing a new magazine involving, in some manner, a (or all) JAMES BOND film(s). How's that for hedging our bet?

COMIC MEDIA NEWS UPDATE broke the news: The Jubilee issues (June) of CAPTAIN BRITAIN will involve Cap battling -- The Queen!

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Ms. Marvel will guest-star in THE DEFENDERS.

## Charlton News

While we thought Charlton's comics department was inactive the past few months, at least one of their black and white magazines has proceeded uninterrupted. SIX MILLION DOLLAR MAN #5 came out in March, #6 should be out this month, and #7 is on the July schedule.

In the meantime, the color line has been revived on a small scale beginning with three titles out this month. Editor Bill Pearson indicates that this new publication schedule is not looked upon as temporary, so perhaps the lay-off six months ago has been used as a regrouping period for the line, and Charlton will be around for years to come.

Titles that have been revived include: BILLY THE KID, FIGHTIN' ARMY, FIGHTIN' MARINES, GHOSTLY HAUNTS, GHOSTLY TALES, GHOST MANOR, HAUNTED, THE MANY GHOSTS OF DR. GRAVES, MONSTER HUNTERS, SCARY TALES and SIX MILLION DOLLAR MAN. In addition, THE BIONIC WOMAN #1 will be published. There may be a #2, but since ABC cancelled the show before NBC picked it up, Charlton didn't know if it would continue.

## Coming Comics

HAUNTED No. 31, September. [May]

GHOSTLY TALES No. 125, September. [May]

GHOSTLY HAUNTS No. 54, September. [May]

THE MANY GHOSTS OF DR. GRAVES No. 61, September. [June]

BILLY THE KID No. 122, September. [June]

FIGHTIN' ARMY No. 128, September. [June]

GHOST MANOR No. 33, September. [June]

## Et Al

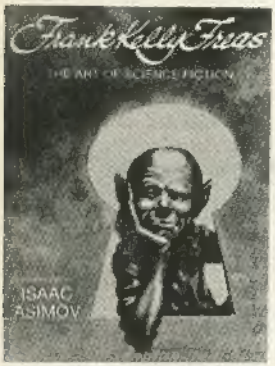
There will be a two-day convention in Montgomery, Alabama on October 1 and 2 this year; C.C. Beck will be the guest. Contact G.E. Schlegelmilch, 101 S. Burbank Dr. A28, Montgomery, AL 36117. Tulsa will be experiencing a STAR TREK mini-con on July 23. Contact Brian Gray, 5711 South Gary Pl., Tulsa, OK 74105.

Mike Nasser and Bob Layton have been added to the roster of guests to appear at this year's Chicago Comicon (see their ad in this issue for details). Chester Gould will be the Guest of Honor.

RICK O'SHAY, Stan Lynde's daily and Sunday comic strip that is the last western, is reputed to be ending soon. We hear JOHNNY HAZARD by Frank Robbins will also

soon be discontinued but as this rumor has been circulating for at least four years, we won't put much stock in it until we hear from Robbins himself.

The Donning Co. is publishing THE ART OF SCIENCE FICTION by Frank Kelly Freas featuring 35 full color painting and numerous sketches. The book will cost $29.95. Details can be had by writing The Donning Co., 253 West Blue Street, Norfolk, VA 23510.




WITZEND #10 was released a few months ago by CPL/Gang Publications, P.O. Box 877, East Derby Station, Derby, CT 06418. Cost is $3.50 by mail. Contained therein are stories by Dick Giordano, Bill Pearson, Alex Toth, Howie Chaykin, Mike Zeck, Nick Cuti and Joe Staton, plus SALLY FORTH reprints by Wally Wood.

Kirk Alyn is suing the Great American Dream Co. for $1 million for allegedly using his likeness on "an obscene plaque" saying he suffered "severe emotional shock and mental anguish" when he discovered a picture of himself in the familiar Superman uniform on a window ledge, bearing the name "Super Schmuck." DC Comics is named as co-defendent.

Megaton Publications (5492 Casper, Detroit, MI 48210) has published A+PLUS #1 for $1.50. The cover is a two-color Mike Nasser job, and the interior is made up of stories dealing with "insanity, alternate realities and gods" with work by Joel Salinsky, Kevin Siembieda, Brian Siembieda, Bill Bryan and Tom Orzechowski. A+PLUS #2 will deal with satire. It's all comics. Steve Carr and Jerry Cleary have published THE LAST WARRIOR, a pseudo-historic 17th Century Indians and pirates story with super-hero overtones. This graphic novel came with no price attached, so write Steve Carr, 191 Albert Avenue #7, Las Vegas, NE 89109 for details.

Bob Overstreet's 1977 COMIC BOOK PRICE GUIDE (#7) has been released and it is easily the best issue so far. Carl Barks contributed a fine PORKY PIG cover painting, and a fourteen page interior color section showcases many of Barks' Disney paintings. Many more covers are reproduced in color and an article on "Esoteric" comics is also included. But the main reason this issue is an improvement is that we finally took it upon ourselves last year to collate all the additions and corrections we had found in the GUIDE and sent them in (30 pages worth) as well as re-alphabetizing the book. It's $7.95 from 2905 Vista Dr. NW, Cleveland, TN 37311. We ignore the prices.

## Gold Key News

Gold Key announced their 1978 publishing schedule in April. There are 39 titles and 284 total issues on the boards for '78 at the moment, although they sometimes add a title or two. No new titles were announced and none were cancelled. The breakdown is as follows:

Monthlies: BUGS BUNNY, DONALD DUCK, MICKEY MOUSE, TOM AND JERRY, TWEETY AND SYLVESTER, UNCLE SCROOGE and WALT DISNEY'S COMICS AND STORIES;

Nine-Per-Year: PINK PANTHER;

Eight-Per-Year: RIPLEY'S BELIEVE IT OR NOT!, STAR TREK, WOODY WOODPECKER and YOSEMITE SAM AND BUGS BUNNY;

Seven-Per-Year: BEAGLE BOYS, BEEP BEEP THE ROAD RUNNER, BORIS KARLOFF TALES OF MYSTERY, DAFFY DUCK, DAISY AND DONALD, GRIMM'S GHOST STORIES, LITTLE LULU, PORKY PIG and TWILIGHT ZONE;

Bi-monthlies: ANDY PANDA, CHIP 'N' DALE, FAT ALBERT, HUEY DEWEY AND LOUIE, THE INSPECTOR, LITTLE MONSTERS, LOONEY TUNES, NEW TERRYTOONS, SCAMP, TUROK SON OF STONE, and UNDERDOG;

Five-per-year: MOBY DUCK and WALT DISNEY SHOWCASE;

Quarterlies: BULLWINKLE, GOLD KEY SPOTLIGHT, SPACE FAMILY ROBINSON LOST IN SPACE, SUPER GOOF and WINNIE THE POOH.

GOLD KEY SPOTLIGHT issues for 1978 will be CRACKY (February), WACKY WITCH AND GRETA GHOST (May), O.G. WHIZ (July), and TUBBY (October).

WALT DISNEY SHOWCASE issues have yet to be decided but these Disney movies are scheduled for 1978 release: SPACE STATION ONE (December '77), RETURN TO WITCH MOUNTAIN (Easter '78), NORTH AVENUE IRREGULARS (July '78) and CHRISTMAS AT CANDLESHOE (February '79).

## Coming Comics

Walt Disney DONALD DUCK No. 186, August. One page is reprinted, the rest is new. [6/2]

TOM AND JERRY No. 297, August. All reprints. [6/2]

WOODY WOODPECKER No. 159, August. A page is reprinted. [6/2]

GRIMM'S GHOST STORIES No. 39, August. This issue is entirely reprinted. [6/2]

Walt Disney MICKEY MOUSE No. 174, August. Two pages are new, the other 23 are reprinted. [6/2]

YOSEMITE SAM AND BUGS BUNNY No. 46, August. All-new. [6/2]

Walt Disney UNCLE SCROOGE No. 143, August. Another all-Carl Barks reprint issue. [6/9]

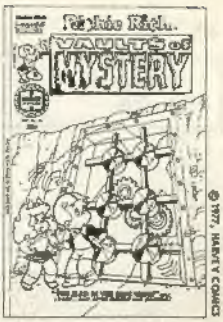
BUGS BUNNY No. 187, August. A page is reprinted. [6/9]

PORKY PIG No. 76, August. One page is a reprint. [6/9]

STAR TREK No. 46, August. All-new story with art by Al McWilliams. [6/9]

Walt Disney DAISY AND DONALD No. 25, August. All-new. [6/9]

Walt Disney HUEY, DEWEY AND LOUIE JUNIOR WOODCHUCKS No. 45, August. All-new. [6/9]

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Walt Disney WINNIE THE POOH No. 3, September. New stories. [6/9]

Walt Disney SUPER GOOF No. 43, September. New stuff. [6/9]

TWEETY AND SYLVESTER No. 72, August. All-new. [6/16]

LITTLE LULU No. 240, August. New stories. [6/16]

THE TWILIGHT ZONE No. 79, August. This issue is entirely reprinted. [6/16]

THE INSPECTOR No. 16, August. New stories. [6/16]

LITTLE MONSTERS No. 41, August. New adventures. [6/23]

UNDERDOG No. 14, August. New stories. [6/23]

DAFFY DUCK No. 110, August. One page is a reprint. [6/23]

RIPLEY'S BELIEVE IT OR NOT! No. 72, August. All-new stories. [6/23]

BULLWINKLE No. 17, September. New stuff. [6/23]

WALT DISNEY SHOWCASE No. 40, September. This issue features an adaptation of Disney's new cartoon feature, THE RESCUERS. [6/23]

DOG No. 1, September. [6/2]

RICHIE RICH MONEY WORLD No. 31, September. [6/9]

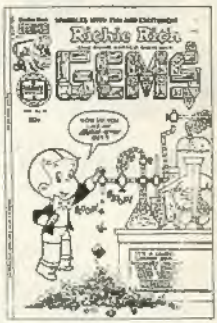
SAD SACK No. 258, September. [6/9]

RICHIE RICH DOLLARS AND CENTS No. 81, September. [6/9]

RICHIE RICH AND TIMMY TIME No. 1, September. [6/9]

RICHIE RICH FORTUNES No. 36, September. [6/16]

RICHIE RICH RICHES No. 32, September. [6/16]

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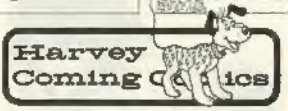
LOONEY TUNES No. 15, August. One page is reprinted. [6/16]

BORIS KARLOFF TALES OF MYSTERY No. 76, August. New stories. [6/16]

Walt Disney BEAGLE BOYS No. 36, August. New stuff. [6/16]

WALT DISNEY COMICS AND STORIES No. 443, August. Fourteen new pages, eleven reprint. [6/23]

FAT ALBERT & THE COSBY KIDS No. 20, August. All-new. [6/23]




RICHIE RICH VAULT$ OF MYSTERY No. 18, September. [6/2]

RICHIE RICH GEMS No. 19, September. [6/2]

RICHIE RICH SUCCESS STORIES No. 76, September. [6/2]

RICHIE RICH AND DOLLAR THE

RICHIE RICH DIAMONDS No. 32, September. [6/16]

RICHIE RICH AND GLORIA GLAD No. 1, September. [6/16]

RICHIE RICH No. 158, Sept. [6/23]

RICHIE RICH BANKBOOKS No. 31, September. [6/23]

RICHIE RICH GOLD AND SILVER No. 14, September. [6/23]

RICHIE RICH MILLIONS No. 85, September. [6/26]

RICHIE RICH AND BILLY BELLHOPS No. 1, September. [6/26]

## Warren News

Ralph Reese, Russ Heath and Rudy Nebres are all doing stories for Warren Publishing.

## Coming Comics

EERIE No. 85, August. This issue contains: Rook in "Lost To The Land Of Nowhen" by Bill DuBay and Luis Bermejo, Hard John Apple in "Gonna Move Mankind Right Out Of My Hair" by Jim Stenstrum and Jose Ortiz, Gaffer in "First Wish" by Roger McKenzie and Leopoldo Duranona, "Black Star And The Night Hunters" by Gerry Boudreau and Esteban Maroto, and The Pea-Green Boat in "The Dutchman" by Budd

Lewis and Leopold Sanchez. The cover is by Ken Kelly. [6/7]

VAMPIRELLA No. 62, August. Vampi stars in "Starpatch, Quark And Mother Blitz" by Bill DuBay and Jose Gonzalez. Also featured: "U.F.O." by Yosef Toutaine and Ramon Torrents, "Beautiful Screamer" by Bruce Jones and Leopold Sanchez, "Time Ticket" by Gerry Boudreau and Esteban Maroto, "Fog" by Nick Cuti, Carmine Infantino and Dick Giordano, and either "The Ark" by Roger McKenzie and Leopoldo Duranona or "By Treason's Knife" by Bourdreau and Jose Ortiz. The cover is by Enrich. [6/14]

CREEPY No. 91 August. This Annual issue reprints "Nightfall" by Bill DuBay and Berni Wrightson, "Cold Cuts" by Wrightson and Jones,

"Phantom Of Pleasure Island" by Gerry Bourdreau and Alex Toth, "Thrill Kill" by Jim Stenstrum and Neal Adams, "Excerpts From The Year Five" by Budd Lewis and Jose Ortiz, "Shadow Of The Ax" by Dave

Sim and Russ Heath, "Gamel And The Cockatrice" by Bruce Bezaire and Auraleon, "Creeps" by Archie Goodwin, Wally Wood and John Severin, and a cover by Frank Frazetta. [6/28]

## Media News

Trathnona Maith Agar, all you shillelagh wielders... Received a call from Harlan Ellison, who informs us that he has been signed by William Friedkin to script the SPIRIT movie, which he'll begin writing in June. The original script was rejected as dissimilar to Will Eisner's character. The network wants a two-hour movie but Friedkin and Ellison think that'll be stretching it, so they're bidding for a 90 minute flick. Ellison will (or has, by now) be meeting with Eisner to discuss the SPIRIT characters. Ellison described Friedkin's intended direction style as "Fellini-esque" to capture Eisner's mood... NBC has bought the rights to do a TV pilot and series based upon Harlan Ellison's novel/film A BOY AND HIS DOG. Ellison is scripting the pilot and plans call for it to be broadcast in the fall with an eye towards going on the air in January as a series. The title will be BLOOD'S A ROVER, with the main characters, Vic and Blood (his dog) being joined by a female character named Spike in an effort to move away from the sexist world that the movie intentionally dealt with... Paramount remake of H.G. Wells' THE MAN WHO COULD WORK MIRACLES, about a man who has the power to do anything he wishes except change people's emotions, is in the works.

Mike Gold tells me that Lois Lane will be played by Margot Kidder (she starred in SISTERS and appeared in James Garner's NICHOLS series a few years ago). Lara will be portrayed by Susannah York and the infant Kal-El will be played by British character actor Lee Quigley (aged one-and-a-half). Trevor Howard and Harry Andrews play a couple of the non-believing Elders of Krypton. Terence Stamp, Sarah Douglas and Jack O'Halloran play Phantom Zone baddies General Zod, Ursa and Non. A rumor going around has Gene Hackman shaving his head to play Lex Luthor, but don't bet on that.

By the time you read this, Marlon Brando's scenes in SUPERMAN will be completed. According to IMAGE #1 (a new film tabloid) Jor-El puts video-cassettes into Kal-El's rocket before blast-off in order that Brando's scenes can be used throughout SUPERMAN I and SUPERMAN II and yet allow him to film everything in three weeks.

That this is contrary to published SUPERMAN lore is probably a minor point (Superman actually found out his past on Krypton by overtaking the light images from Krypton in

space), but consider for yourself from E. Nelson Bridwell's reaccounting of the screenplay to the same reporter in IMAGE #1 whether this sounds like the same character we know: "Superman has to save Earth from Luthor in SUPERMAN I. Luthor plans to explode a rocket that will break California away from the western coastline, thus putting Luthor's previously worthless desert wasteland property on the coast, turning it into valuable sea-coast property. Superman catches the rocket and takes it into space where he thinks it will explode harmlessly. The explosion seems to injure him, however, perhaps fatally -- or so ends SUPERMAN I in serial-type cliffhanger fashion. SUPERMAN II opens, and we see that he has been badly shaken, but a hole has been blasted in the Phantom Zone. Meanwhile, Lois has somehow discovered Superman's secret identity, and he voluntarily gives up his powers to lead a normal life with her. But he must regain his powers to fight

the Phantom Zone escapees. Superman then gives Lois a glass of magic water, so that when she drinks it, she will forget his secret identity. The end -- unless there's a SUPERMAN III or new prime time TV series." This is the synopsis of the third Mario Puzo draft and prior to the rewriting by Robert Benton and David and Leslie Newman, so some of the, er, ROUGH spots may be removed. Still, the prospect of shelling out $4.00 to see Superman in a cliff-hanger ending seems a bit risky, unless SUPERMAN II is scheduled very close to the first part -- or even better, released at the same time. Still, we mustn't draw conclusions too far beforehand.

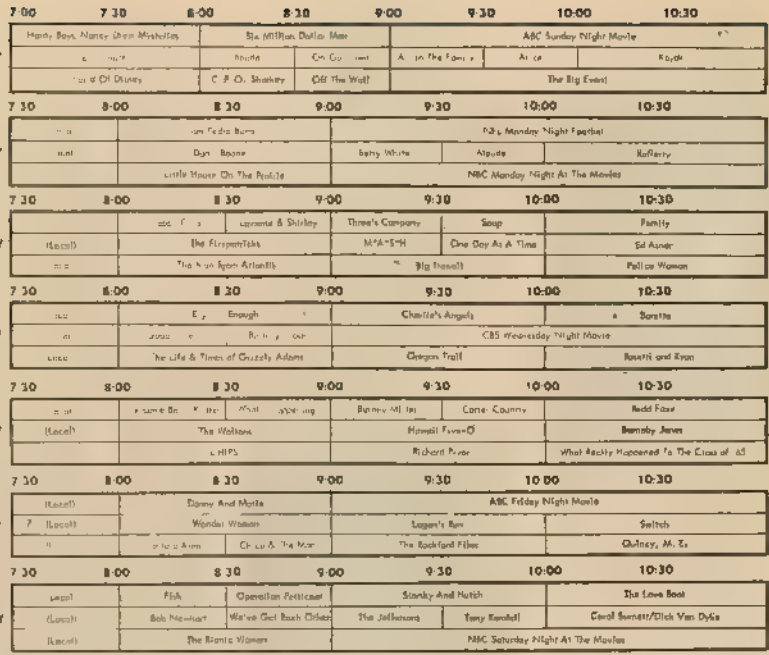
ABC's new fall line-up announcement offered precious little encouragement for action program fans. Cancellation of MOST WANTED, DOG AND CAT, STREETS OF SAN FRANCISCO and BIONIC WOMAN with

replacements comprised of six new comedy shows (none of which sound particularly thrilling, except perhaps OPERATION PETTICOAT which at least has the advantage of John Astin as lead), completely overlooking WONDER WOMAN had me shaking my head in wonderment. Besides that, ABC cancelled my favorite ABC sitcom, TONY RANDALL (beside one of my least favorites, BLANSKY'S BEAUTIES) making next season's prospects seem very dim indeed.

Then, out of the blue, CBS announced their fall line-up and -- lo and behold -- there was WONDER WOMAN, nestled in the Friday night lead-off spot, preceding the TV version of a new science fiction series (!) based upon a recent movie, LOGAN'S RUN. Presumably, this will encourage MGM and Marvel to negotiate a return of the comic to the stands in time to capitalize on the show's (hoped) success. In any case, this may portend a switchover to more fantastic action shows on television, especially in light of the criticism of TV violence the networks have been suffering lately.

In addition, CBS picked up TONY RANDALL in a rare double pickup of another network's shows (the last time I remember it happening it involved GET SMART, THE GHOST & MRS. MUIR and RED SKELTON). CBS cancelled action shows too — HUNTER, ANDROS TARGETS, DELVECCHIO, CODE R and NASHVILLE 99, as well as SONNY & CHER, ALL'S FAIR, LOVES ME LOVES ME NOT, PHYLLIS (which seemed to have run out of gas anyway) and the retiring MARY TYLER MOORE. However, the new schedule is populated with MTM alumni: ED ASNER SHOW involves Lou Grant as city editor of the Los Angeles TRIBUNE in an hour comedy-drama format; BETTY WHITE SHOW has Betty as an actress doing a spy show on TV, with Georgia Engel as her roommate and John (Simon Brimmer) Hillerman as her ex-husband; and on ABC, THE LOVE BOAT stars Gavin McLeod as the captain. The first two are MTM shows, as are TONY RANDALL, the returning BOB NEWHART (he changed his mind), and new show WE'VE GOT EACH OTHER with Tom (The Peeper) Poston and Beverly Archer (Nancy Walker's daughter in the first NW turkey of last season).

Another semi-MTM alumnus, David Ogden Stiers (he was on DOC and played the station manager on MTM last season) will be taking Larry Linville's place on




M*A*S*H as Frank Burns is shipped home. Major Charles Emerson Winchester is described as "a fine doctor from a rich and proper Boston family, smooth and erudite, a conservative and something of a snob." Sounds like a perfect foil to me.

And then, two days later, NBC announced their new fall schedule -- and the fact that they were picking up THE BIONIC WOMAN. Obviously, NBC's position in the ratings prompted them to pick up ABC castoffs that even CBS didn't want -- but still, it is one of the few shows on their new schedule that sounds in the least commercial. One wonders whether Richard Anderson will be able to appear on two networks as the same character. THE MAN FROM ATLANTIS (Aquaman under another name)(Sub-Mariner under another name?) is on the schedule too and may be worth watching. The RICHARD PRYOR SHOW sounds very promising, but I have my doubts as to Pryor's ability to tone down enough to draw audiences large enough to stay on the air.

NBC canned the Sunday Mystery Movie (only COLUMBO will appear periodically), FANTASTIC JOURNEY, BAA BAA BLACK SHEEP, KINGSTON, BEST SELLERS, and SIROTA'S COURT, plus POLICE STORY and EMERGENCY, both of which will appear periodically as two hour episodes. Their new shows include: OREGON TRAIL (with Rod Taylor), BIG HAWAII (a Hawaiian ranching family), ROSETTI AND RYAN (two L.A. lawyers), CHIPS (two California patrolmen), OFF THE WALL (a sitcom in a coed college dorm) and WHAT REALLY HAPPENED TO THE CLASS OF '65 (based on the book and what amounts to a soap opera with thirty characters). Expect NBC to successfully retain their well-earned third place in the ratings race.

ABC's new shows include SAN PEDRO BUMS (five guys rebuilding a boat), SOAP (a satire on soap-operas -- novel idea, that), CARTER COUNTRY (a black Georgian sheriff in topical humor), REDD FOXX HOUR, OPERATION PETTICOAT and THE LOVE BOAT. CBS' new series are: ON OUR OWN (a David Susskind production made in NYC about two working girls), DAN'L BOONE (so new it hasn't even been cast yet), BETTY WHITE, RAFFERTY (with ex-SECRET AGENT and PRISONER, Patrick McGoohan as an ex-army doctor working in a big city hospital), THE FITZPATRICKS (a Flint, MI working class modern-day WALTONS), ED ASNER, WONDER WOMAN, LOGAN'S RUN, WE'VE GOT EACH OTHER and TONY RANDALL. LOGAN'S RUN stars Gregory Harrison, Heather Menzies and Donald Moffat.

Still no mention of THE NEW AVENGERS on anyone's schedule. It looks increasingly probable that the only way the U.S. is going to see it is through the less than desirable syndication route.

MARY HARTMAN, MARY HARTMAN will end in July, with Louise Lasser retiring from the daily grind. Plans call for a summer show replacement called FERNWOOD TONIGHT (with Martin Mull as a surrogate Johnny Carson), then FERNWOOD, U.S.A. in the fall, featuring some of the characters from MH, MH, depending upon reaction of stations who purchase the show. ALL THAT GLITTERS will continue.

Marvel seems to have finally broken into the prime-time arena, and in a big way too. Universal has sold eight two-hour films based upon Marvel characters Captain America, Human Torch, Sub-Mari-

ner, The Incredible Hulk and Ms. America (possibly Ms. Marve , although it cou d be Miss America in WWII, since it worked with Wonder Woman). The shows will be live-action and various producers wil be involved. With these, and the shows listed below, CBS seems to be going in for the pre-adult audience that ABC found so much success with last season. It should be extremely interesting to see how TV transfers characters like Hulk and Human Torch to film... That reminds me that I keep hearing about the Filmation PLASTIC MAN live-action 90 minute pilot. Now THAT will be something to see... Forgot to mention a few months ago that Eric Idle's second series of RUTLAND WEEKEND TV featured a (probably unauthorized) cameo appearance by Superman... John Cleese has kept himself busy doing Sony commercials in Britain... JABBERWOCKY premiered in London March 29 and VARIETY was a bit disappointed with it although TIME called it the funniest since THE HOLY GRAIL so who knows? Michael Palin has the lead as a bumkin who becomes inadvertant hero, and VARIETY liked HIM fine -- which is natural, since Palin IS great. Terry Gilliam wrote it and Terry Jones and Neil Innes play small roles... TV GUIDE reports that the ABC-TV NERO WOLFE pilot will star Thayer David as the fatman and not Orson Welles. Too bad.

After waiting a full six months after THE NEW AVENGERS British premiere to see whether US TV would pick it up, I've decided to quit waiting and run Richard Burton's review of what's gone on so far -- just to see what we're missing. Richard?

"The Avengers are back as THE NEW AVENGERS -- and I do mean back! Back to the sheer high quality of entertainment that marked the show in its heyday. Forget about the diluted fina. 'Tara King' series', think back to the glorious days of Cathy Gale [shown here only on stations unfearful of running black and white episodes], Emma Peel, diabolical villains, crazy storylines, crisp dialogue spiced with quick-fire humor and action by the truckload -- it's all returned in THE NEW AVENGERS.

"The new series has been running over here for some weeks now and has surprised and pleased me week after week with its excellence.

"The ridiculous Mother figure of the last series has been thankfully excised and Steed is now head of his department, though this is

never clearly stated. He has two new assistants -- Mike Gambit and Purdey -- deadly and beautiful, respectively. Gambit is an ex-mercenary and a deadly fighter. Purday is a former ballerina and combines that training with knowledge of international martial arts in her unique and sizzling fighting style. The interplay between Purdey and Gambit is one of the high spots of the show and a subtle romance is being built up; they often get the best dialogue in the series. Steed

has moved his base of operations from his London news house to a rambling country manor (where, in an early episode, we see that he keeps photographs of Cathy Gale, Emma Peel and Tara King) and enjoys the benefits of the landed gentry. Steed (played by a hardly-aged Patrick Macnee), although presented as more of a father-figure on this occasion, still gets into the thick of the action with Gambit and Purdey, as well as maintaining a large circle of lovely lady friends at his country house.

"The plots? As weird as you want them: A 'holy order' of monks in a remote area of Scot and who have preserved the body of Adolf Hitler in suspended animation and are about to return him to life; an organization replacing high-ranking officials with exact doubles who were formerly tramps; a giant rat running amok in the sewers of London (in an episode called "Gnaws"); the whole of the city of London put to sleep while a gang loots all the banks, and the return yet again of the Cybernauts... Get my point?

"With an independent company producing this new series, merchandising is already appearing. Paperback adaptations of the episodes, excerpts on mini albums (EPs) in stereo and Purdey's hairstyle and fashions sweeping the country.

"With more episodes being filmed as you read this -- including some on location in Europe for the first time -- THE NEW AVENGERS looks set for a long and distinguished run."

- Richard Burton

Rudi Eryc of Montreal also wrote to tel me that Canada is also getting the NEW AVENGERS (since February) and that Albert Fennell and Brian Clemens are still producers and Laurie Johnson still does the music (although their theme, previously mentioned as being the same, has been considerably revised and 'updated' according to a few people, who don't particularly like it.) Anti-violence foes will probably keep it off, although it was never "real" enough to object to if you ask me.

Rene Goscinny, writer of both ASTERIX and LUCKY LUKE is suing Peter Sellers and the producers of THE PINK PANTHER STRIKES AGAIN. It seems that Goscinny wrote a screenplay for Sellers in '75 called "The Master Of The World" and the finished PINK PANTHER STRIKES AGAIN bore too close a resemblence to that work... Alain Resnais, French filmmaker often linked with Stan Lee in projects that haven't as yet come about, is working on a film project to be based upon Lee Falk's MANDRAKE THE MAGICIAN... Finally, Arnold Schwartzenegger, musclemen and actor (STAY HUNGRY, PUMPING IRON) revealed on one of the talk that he will portray Conan in a film. Good! - Rona Blabbit

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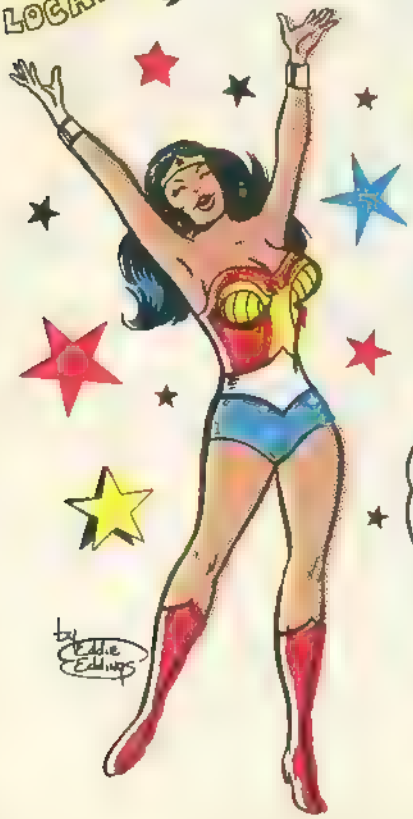


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ARCHIE'S PALS 'N' GALS No. 116, August. [5/24]

ARCHIE AND ME No. 94, August. 5/24

ARCHIE S JOKEBOOK No. 235, August. [5/24]

BETTY AND VERONICA No. 260, August. [5/24]

PEP No. 328, August. [5/24]

LITTLE ARCHIE No. 121, August. [5/31]

REGGIE AND ME No. 98, August. [5/31]

LAUGH No. 317, August. [5/31]

LIFE WITH ARCHIE No. 184, August. [5/31]

JUGHEAD No. 267, August. [5/31]

SABRINA, THE TEEN-AGE WITCH No. 40, August. [6/7]

BETTY AND ME No 86, August. [6/7]

ARCHIE No. 264, August. [6/7]

MADHOUSE COMICS DIGEST No. 3, August. [6/7]

ARCHIE COMICS DIGEST No. 2, August. [6/7]

ARCHIE'S TV LAUGHOUT No. 51, August. [6/14]

MAD HOUSE COMICS No. 108, August. [6/14]

ARCHIE AT RIVERDALE HIGH No. 47, August. [6/14]

ARCHIE...ARCHIE ANDREWS... WHERE ARE YOU? COMICS DIGEST No. 3, August. [6/14]

EVERYTHING'S ARCHIE No. 59, August. [6/21]

REGGIE'S "WISE GUY" JOKES No. 42, August. [6/21]

THAT WILKIN BOY No. 41, August. [6/21]

JOSIE AND THE PUSSYCATS No. 95, August. [6/21]

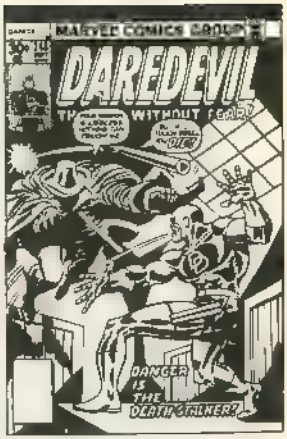
## Continuity Associates

Mike Nasser is doing a cover for THE AMAZING WORLD OF DC COMICS... So Quartuccio will be publishing a new Neal Adams Treasury featuring a new story and much unseen Continuity work... Nasser is doing two black and white posters for Bob Kanan to be ready for Phil Seuling's Philadelphia con... Adams and Nasser have created a new character for DC and have been commissioned to produce a story featuring her. If DC likes it, they'll put it out as a book which will be written by Adams and drawn by Nasser... Adams has done a barbarian t-shirt for Bob Ahser... Nasser has done Convention program illos for the San Diego, Philly and Ohio conventions... Joe Rubinstein will be inking Jim Starlin's MARVEL TWO-IN-ONE ANNUAL... Marshall Rogers is also doing drawings for the Philadelphia con program book.

## Marvel Coming Comics

THE RAMPAGING HULK No. 4, August. "The Other Side Of Night" is by John Warner, Jim Starlin and Alex Nino. A mystic transports the Hulk to his world for him to battle demons so that he may regain his throne. Bloodstone appears in "Return From Oblivion" by John Warner, Val Mayerik and Sonny Trinidad. The Gargoyle, Tyrannus, Metal Master, Ringmaster and The Terrible Toad Men are also featured in the first installment of Gallery Of Villains by David Kraft and Keith Giffen. Jim Starlin did the cover. [5/24]

DAREDEVIL No. 148, September. "Manhunt" is by Jim Shooter, Gil Kane and Klaus Janson. Daredevil goes stalking the Purple Man and meets the Death Stalker, who stalks DD back. Ron Wilson and Frank Giacoia did the cover. [5/31]




GODZILLA No. 2, September. "Thunder In The Darkness" is by Doug Moench and Herb Trimpe. The big G is in Seattle and it's dinnertime. Herb Trimpe did the cover. [5/31]

THE HUMAN FLY No. 1, September. "Death-Walk" is by Bill Mantlo and Lee Elias. Spider-Man, the most expectable guest-star of all, joins the Human Fly to battle hijackers on a 747. Al Milgrom did the cover. [5/31]

THE INVADERS No. 20, September. "Battle Of Berlin" is by Roy Thomas, Frank Robbins and Frank Springer. Incorporating the original eight page origin story of The Sub-Mariner as it first appeared in MOTION PICTURE FUNNIES #1 in 1939 by Bill Everett,

The Invaders continue their fight against oppression. Gil Kane and Joe Sinnott did the cover. [5/31]

IRON FIST No. 15, September. "Enter: The X-Men" is by Chris Claremont, John Byrne and Dan Green. Through the famous Marvel misunderstanding means, Iron Fist ends up fighting for his life against the X Men. This is the final issue. 5/31

MARVEL SUPER ACTION No. 3, September. "The Sleeper Strikes" is by Stan Lee, Jack Kirby and Syd Shores. It originally appeared in CAPTAIN AMERICA #102. Kirby and Shores probably did the cover. [5/31]

MARVEL SUPER-HEROES No. 66, September. "The Brute Battles On" is by Stan Lee, Herb Trimpe and Dan Adkins. It appeared in THE INCREDIBLE HULK #112. [5/31]

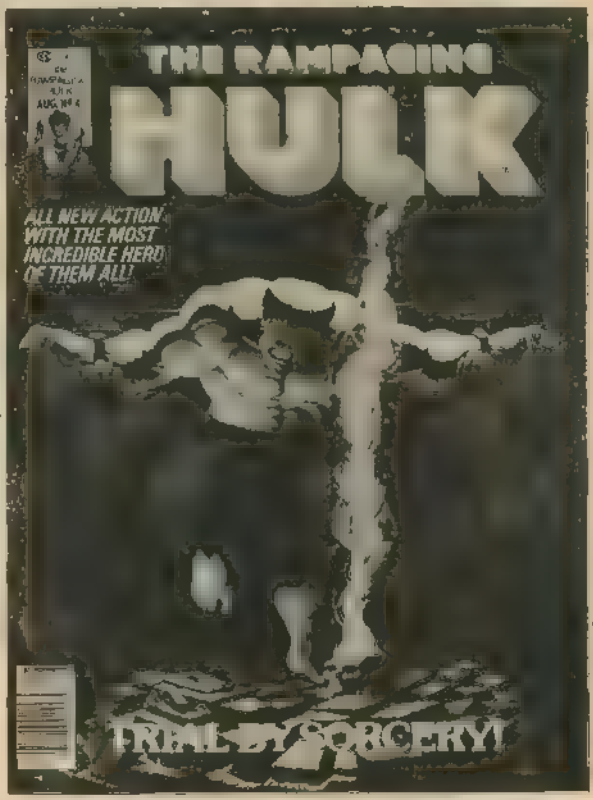
MARVEL TREASURY EDITION No. 15, September. "Black Colossus" is by Roy Thomas, John Buscema and Alfredo Alcala and is from SAVAGE SWORD OF CONAN #2. "Night Of The Dark God" is by Thomas, Gil Kane and Neal Adams (and "Diverse Hands") and is from SAVAGE TALES #4. "Song Of Red Sonja" is by Thomas and Barry Smith and is from CONAN #24. This story was reproduced from Smith's original art and contains some panels that were changed by the Code for the color version. They appear here in their original form for the first time. A new map and Red Sonja pin-ups by Esteban Maroto, Frank Robbins and Dick Giordano make up the rest of the issue. John Buscema and Ernie Chan did the cover [5/31]

MARVEL TWO-IN ONE No. 31, September. "My Sweetheart -- My Killer" is by Marv Wolfman, Ron Wilson and Sam Grainger. Ben must face the creature that was once Alicia Masters. Spider-Woman guest stars. Validarr and Joe Sinnott did the cover. [5/31]

THE SAVAGE SWORD OF CONAN No. 21, September. "Horror From The Red Tower" is by Roy Thomas, John Buscema and Sonny Trinidad and is a full-length story. A photo article on the Red Sonja convention makes up the issue. Earl Norem did the cover. [5/31]

TOMB OF DRACULA No. 60, September. "The Wroth Of Dracula" is by Marv Wolfman, Gene Colan and Tom Palmer. Dracula, infuriated at the murder of his son, goes on a rampage. Colan and Palmer did the cover. [5/31]

THE AMAZING SPIDER-MAN No. 172, September. "The Fiend From The Fire" is by Len Wein, Ross Andru and Mike Esposito. Spidey meets the Rocket Racer, the man who skateboards on walls. Andru and Frank Giacoia did the cover. [6/7]




CAPTAIN AMERICA No. 213, September. "The Night Flyer" is by Jack Kirby and Dan Green. Cap is laid up in the hospital and The Falcon must take up the gauntlet. Kirby and Frank Giacoia did the cover. [6/7]

CRAZY No. 29, September. [6/7]

THE ETERNALS No. 15, September. Part II of Ikaris' battle with the cosmic-powered artificial Hulk is by Jack Kirby and Mike Royer. Kirby and Royer did the cover. [6/7]

HOWARD THE DUCK ANNUAL No. 1, September. "Bad Night In Bagmam" is by Steve Gerber and Val Mayerik. Bev, Winda and Paul go off to the mysterious East thanks to a strange flying carpet. Gene Colan and Tom Palmer contributed the cover. [6/7]

MARVEL'S GREATEST COMICS No. 72, September. "The Skrull Takes A Slave" is by Stan Lee, Jack Kirby and Joe Sinnott, and it's reprinted from FANTASTIC FOUR #90. Kirby and Sinnott did the cover. [6/7]

MARVEL TRIPLE ACTION No. 37, September. "Blitzkrieg In Central Park" is by Roy Thomas, Don Heck and Vince Colletta. It originally appeared in THE AVENGERS #45. [6/7]

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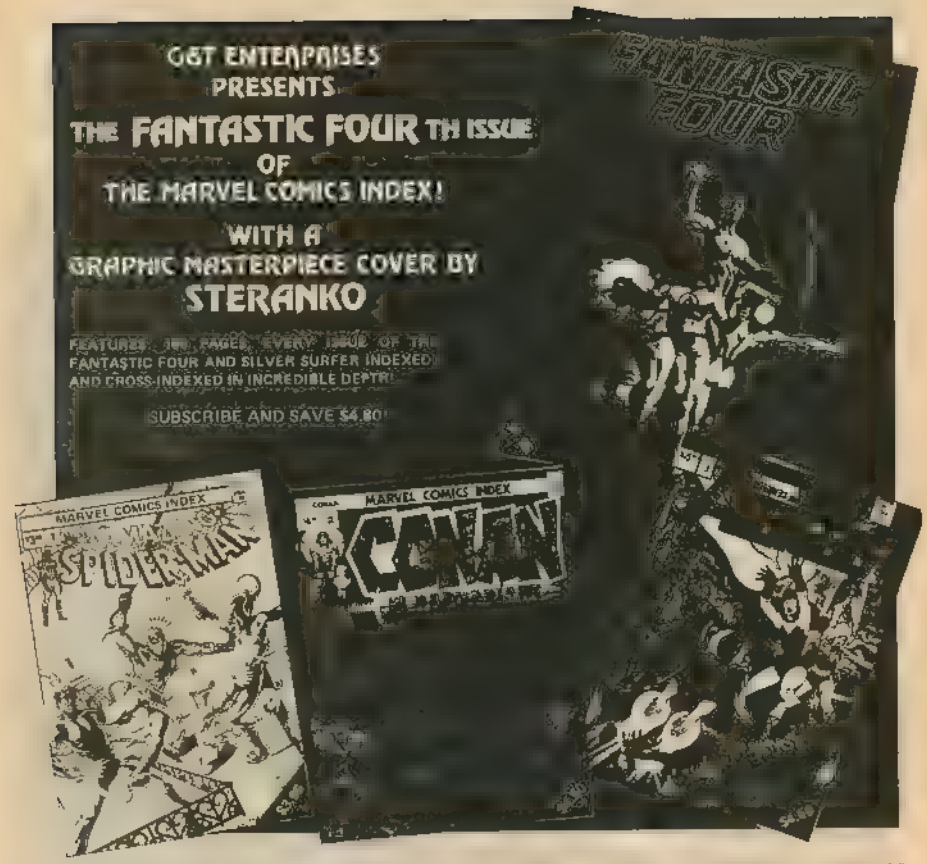


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MASTER OF KUNG FU No. 56, September. "Death Is The Black Ninja" is by Doug Moench, Jim Craig and John Tartaglione. This is the second part of the War-Yore sequence. Ron Wilson and Pablo Marcos did the cover. [6/7]

MS. MARVEL No. 9, September. "Call Me Deathbird" is by Chris Claremont, Keith Pollard, Joe Sinnott and Sam Grainger. Ms. Marvel battles for her life against the javelin-talons of Deathbird. Dave Cockrum and Sinnott did the cover. [6/7]

NOVA No. 13, September. "Watch Out World, The Sandman Is Back is by Marv Wolfman, Sal Buscema and Joe Sinnott. Sandman is under somebody's mental control and Nova runs across him in the midst of a crime. Validarr and Sinnott did the cover. [6/7]

RED SONJA No. 5, September "Master Of The Bells" is by Roy Thomas, Clara Noto and Frank Thorne. Thorne did the cover [6/7]

STAR WARS No. 3, September. "Death-Star" is by Roy Thomas, Howie Chaykin and Steve Leialoha. This is part three of the adaptation of the movie. Leialoha did the cover. [6/7]

THOR No. 263, September. "Holocaust And Homecoming" is by Len Wein, Walt Simonson and Tony DeZuniga. The Quest is finally completed and Thor and friends return home to confront a new menace. John Buscema and Joe Sinnott did the cover. [6/7]

THE AVENGERS No. 163, September. "The Demi-God Must Die" is by Jim Shooter, George Tuska and Pablo Marcos. The Avengers meet The Champions and Iron Man finds himself up against former-Avenger Hercules. Perez and Marcos did the cover. [6/14]

BLACK PANTHER No. 5, September. "The Quest For The Sacred Water-Skin" is by Jack Kirby and Mike Royer. Mr. Little puts on a Samurai outfit and the BP battles a Yeti. Kirby and Royer did the cover. [6/14]

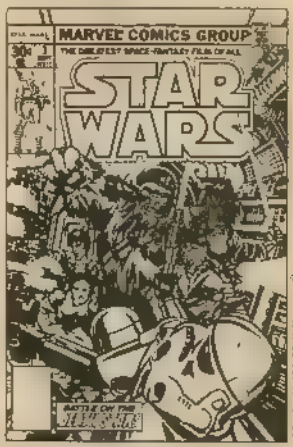
THE CHAMPIONS No. 15, September. "Death Drone" is by Bill Mantlo, John Byrne and Mike Esposito. The Champs polish off the rest of SWARM. Al Milgrom did the cover. [6/14]

CONAN THE BARBARIAN No. 78, September. "Curse Of The Undead Man" is by Roy Thomas, John Buscema and Pablo Marcos. This is a reprint from SAVAGE SWORD OF CONAN #1 and was originally meant for the color book anyway. Buscema did the cover. [6/14]

THE DEFENDERS No. 51, September. "A Round With The Ringer" is by David Kraft and Keith Giffen. The Valkyrie goes to Empire State University and The Ringer, a new villain, is introduced. George Perez and Pablo Marcos did the cover. [6/14]

THE INCREDIBLE HULK No. 215, September. "Home Is Where The Hurt Is" is by Len Wein, Sal Buscema and Ernie Chan. The Bi-Beast captures a SHIELD helicarrier and SHIELD employs the Hulk's talents to get it back. Validarr and Ernie Chan did the cover. [6/14]

THE INVADERS ANNUAL No. 1, September. This is a unique issue in which Roy Thomas, Frank Robbins and Frank Springer contribute framing chapters involving the team, and individual adventures of each member are done by artists around in the Golden Age. All-new chapters are by Alex Schomburg (Human Torch), Don Rico (Captain America) and Leb-Elias (Sub-Mariner), all written by Thomas. Schomburg did the cover. 6/14]




MARVEL CLASSICS COMICS No. 23, September. Wilkie Collin's THE MOONSTONE is adapted by Don McGregor and Dino Castrillo. The cover is by John Romita Jr. and Ernie Chan. [6/14]

MARVEL CLASSICS COMICS No 24, September. H Rider Haggard's SHE is adapted by John David Warner and Dino Castrillo. The cover is by Gil Kane and Rudy Nebres. [6/14]

MARVEL TALES No. 83, September. This issue will probably contain "The Beauty And The Brute" (at least in part) from AMAZING SPIDER-MAN #104 by Roy Thomas, Gil Kane and Frank Giacoia. [6/14]

OMEGA THE UNKNOWN No. 10, September. "The Last Gamble" is

by Steve Gerber, Mary Skrenes and Jim Mooney. Omega goes to Las Vegas, and James Michael and Diana set up housekeeping. This is the last issue. Dave Cockrum and Pablo

Marcos did the cover. [6/14]

RAWHIDE KID No. 141, September. [6/14]

THE AMAZING SPIDER-MAN ANNUAL No. 11, September. "Spawn Of The Spider" is by Archie Goodwin, Bill Mantlo, Don Perlin and Jim Mooney. To bail Aunt May out of jail after she is arrested at a demonstration, Peter Parker must spend his rent money. So, in order to pay the rent, Spidey gets a job on a movie set. "Chaos At The Coffee Bean" is the backup by Scott Edelman, John Romita, Jr., and Al Milgrom. Gil Kane and Frank Giacoia did the cover. [6/21]

CAPTAIN MARVEL No. 52, September. "Showdown" is by Scott Edelman, Al Milgrom and Terry Austin. Dr. Minerva, who has designs on Cap, faces him in battle. Milgrom did the cover. [6/21]

FANTASTIC FOUR No. 186, September. "Enter Salem's Seven" is by Len Wein, George Perez and Joe Sinnott. The FF meet seven new mystical meanies and Agatha Harkness' origin is finally revealed Perez and Sinnott did the cover. [6/21]

HOWARD THE DUCK No. 16, September. This wasn't complete at press time, but it will contain a photo album of Howard's life, tied into the present continuity, each photo done by a different artist. Steve Gerber scripted. Gene Colan and Tom Palmer did the cover. [6/21]

IRON MAN No. 102, September. "The Dreadknight" is by Bill Mantlo, George Tuska and Mike Esposito. George Perez and Pablo Marcos did the cover. [6/21]

JOHN CARTER, WARLORD OF MARS No. 4, September. "Raiding Party" is by Marv Wolfman and Gil Kane. Carter is forced into leading raiding parties on a pirate ship and enters a city controlled by an alien force. Kane did the cover. [6/21]

A MARVEL COMICS SUPER SPECIAL: KISS No. 1, September. Back to the format used in 1968 on SPECTACULAR SPIDER-MAN #2, this book is magazine size but full color. Steve Gerber wrote it, Alan Weiss, John and Sal Buscema and Rich Buckler pencilled and Al Milgrom inked. Kiss runs across the paths of The Avengers, The Defenders, The Fantastic Four, Spider-Man, Dr. Doom and Mephisto. Thrill as they sing their latest hit record! Articles by Gerber about the group complete the issue. Alan Weiss and Al Milgrom did the cover. [6/21]

MARVEL TEAM-UP No. 61, September. "And Not All Our Powers Can Save Us" is by Chris Claremont, John Byrne and David Hunt. Spider-Man and the Human Torch battle the Super-Skrull. Ross Andru and Joe Sinnott did the cover. [6/21]

SGT. FURY No. 142, September. "Tea And Sabotage" is by Gary Friedrich, Dick Ayers and John Severin and is reprinted from #47 of this title. Severin did the cover. [6/21]

THE SPECTACULAR SPIDER-MAN No. 10, September. "Showdown" (yes, again) is by Archie Goodwin, Bill Mantlo, Sal Buscema and Mike Esposito. George Perez and Pablo Marcos did the cover. [6/21]

SPIDEY SUPER STORIES No. 26, September. Owen McCarron takes over the artwork with this issue. [6/21]

TARZAN, LORD OF THE JUNGLE No. 4, September. "A Beast Again"

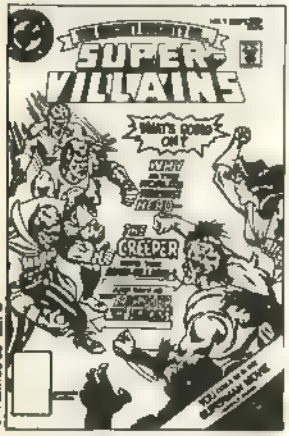
is by Roy Thomas, John Buscema and Steve Gan. Tarzan develops partial amnesia, forgetting his civilized side and reverts to apehood. Buscema did the cover. [6/21]

2001: A SPACE ODYSSEY No. 10, September. The story of Mr. Machine continues and is by Jack Kirby and Mike Royer. Kirby and Royer did the cover. [6/21]

## DC Coming Comics

GHOSTS No. 56, September. "Case Of The Spectral Sleuth," "Triumph Of The Teen-Age Phantom" and "Night Spirits Of The Orinoco" are this issue's stories. Luis Dominguez did the cover. [5/31]

JONAH HEX No. 4, September. "Day Of The Chameleon" is by Mike



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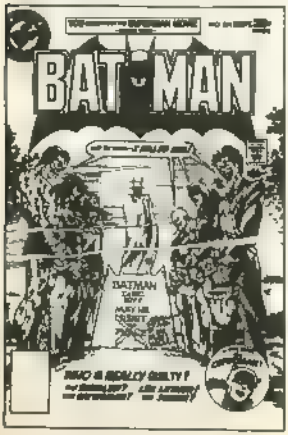
Fleisher and Jose Garcia-Lopez. Hex is a fugitive, on the run for a triple murder and there's a second Jonah Hex on his tail. Garcia-Lopez did the cover. [5/31]



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SECRET SOCIETY OF SUPER-VILLAINS No. 9, September. "Turnabout Is Unfair Play" is by Gerry Conway, Rich Buckler and Josef Rubinstein. The Creeper joins the Society as an undercover hero while The Trickster joins up with Kid Flash and Captain Comet to get back at the Society that snubbed him. Buckler and Jack Abel did the cover. [5/31]

BATMAN No. 291, September. "Where Were You The Night Batman Was Killed?" is by David V. Reed, John Calnan and Tex Blaisdell. Somebody's done Batman in, and the problem is everybody is willing to take the credit. Twelve of Batman's enemies are the jury, Ra's Al Ghul is the judge and Batman's four top foes are the defendents, beginning in this issue with Catwoman, and proceding through the next three. Jim Aparo did the cover. [6/7]

THE FLASH No. 253, September. "Don't Mess With The Molder" is by Cary Bates, Irv Novick and Frank McLaughlin. A new villain joins Flash's Rogue's Gallery: The Molder. Rich Buckler and Jack Abel did the cover. [6/7]

KARATE KID No. 10, September-October. "Death Duel On Orando" is by Barry Jameson, Ric Estrada and Jack Abel. The Legion guest-stars as Karate Kid heads back to the 30th Century. Al Milgrom and Jack Abel handled the cover. [6/7]

JUSTICE LEAGUE OF AMERICA No. 146, September. "Inner Mission" is by Steve Englehart, Dick Dillin and Frank McLaughlin. A certain person finally gets membership status and the Red Tornado shows up inexplicably. Dillin and Jack Abel did the cover. [6/7]

SHAZAM! No. 31, September-October. "The Rainbow Squad" is by E. Nelson Bridwell, Kurt Schaffenberger and Vince Colletta. Mr. Wonderful sends six female warriors, each equipped with one of Captain Marvel's powers, up against him. In addition, Minute Man returns after an absence of 33 years. Schaffenberger did the cover. [6/7]

SUPERMAN No. 315, September. "Good Evening, Superman -- I'm Clark Kent... And You're Not" is

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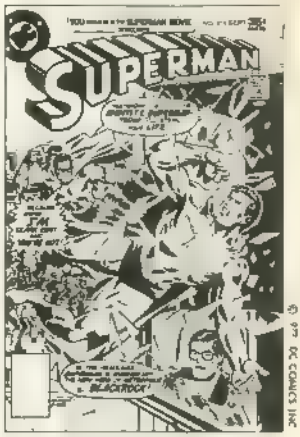
by Marty Pasko, Curt Swan and Dan Adkins. Blackrock returns and Les Vegas claims he's Clark Kent. Al Milgrom and Jack Abel did the cover. [6/7]



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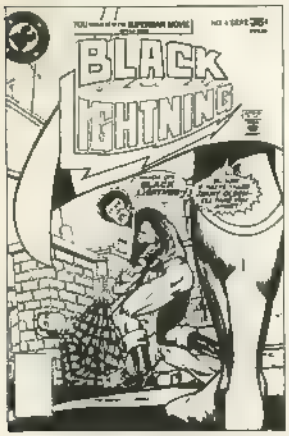
WEIRD WAR TALES No. 55, September. "The Abominable Weapon" is by Arnold Drake and Bill Draut. The issue's other story is " A Rebel Shall Rise From The Grave." [6/7]

WELCOME BACK, KOTTER No. 6, September. "Petunia -- The Elephant Who Joined The Sweathogs" is by Bob Toomey, Ric Estrada and Bill Draut. The Kotters baby-sit for a strange baby and the Sweathogs adopt it as a mascot. Estrada and Draut did the cover. [6/7]

BLACK LIGHTNING No. 4, September-October. "Beware The Cyclotronic Man" is by Tony Isabella, Trevor Von Eeden and Vince Colletta.

An old Batman villain takes a new name and takes on BL. Superman guest stars. Von Eeden and Colletta did the cover. [6/14]

FIVE-STAR SUPER-HERO SPECTACULAR No. 1, September. Batman and Kobra lead off the issue in "The D.O.A. Conspiracy" by Marty Pasko, Mike Nasser and Joe Rubinstein. Batman takes on the insidious Kobra in a story originally slated for KOBRA #8. "How To Prevent A Flash" is by Cary Bates, Irv Novick and Frank McLaughlin. Flash's origin is recapped. Green Lantern stars in "He Who Survives" by Denny O'Neil and Joe Staton. Aquaman appears in "A King Out Of Water" by Gerry Conway, Dick Dillin and Jack Abel. The Atom rounds out the issue in "Telephone Tangle" by Paul Kupperberg, Steve Stiles and Bob McLeod. Neal Adams did the cover. .6/14]



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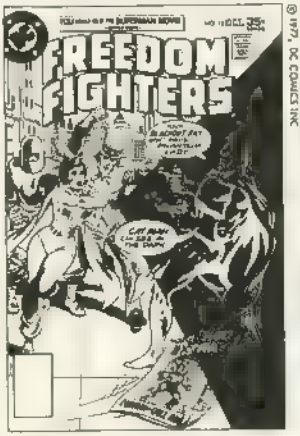
FREEDOM FIGHTERS No. 10, September-October. "Murder In Miniature" is by Bob Rozakis, Dick Ayers and Jack Abel. Doll Man gets set up as murderer of District Attorney Pearson (these guys have all the luck) while The Ray is fighting Americommando and the rest face Batman's old foe, Cat-Man. Rich Buckler and Jack Abel did the cover. [6/14]

HOUSE OF MYSTERY No. 254, September-October. "The Night Job" is by Mike Fleisher, Russell Carley and Jess Jodloman. "Good For Nothing" is by Jack Oleck, Steve Ditko and Wayne Howard. "Dead Man's Bride" is by Oleck and Alex Nino. "Curse Of The Sea Monkey" is by Lois Maiwald and E.R. Cruz. "Skin Game" is by Oleck and Abe Ocampo. "Trial By Fire" is by Chester Hazel, Ernie Chan and Bill Draut. "The Devil's Plague" is by Arnold Drake and Marshall Rogers, Neal Adams did the cover. [6/14]

MEN OF WAR No. 2, September-October. "Five Walled War" is by David Michelinie, Arvell Jones and Romeo Tanghal. In the second part of the origin, Gravedigger takes on



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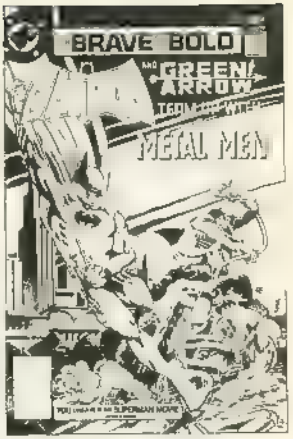
the Pentagon by himself. An untitled Enemy Ace story fills the issue and is by Bob Kanigher, Ed Davis and Juan Ortiz. Joe Kubert did the cover. [6/14]

SGT. ROCK No. 308, September. "One Short Step" is this issue's SGT. ROCK story and is by Bob Kanigher, Lee Elias and Romeo Tanghal. The backup is a U.S.S. STEVENS story by Sam Glanzman. Joe Kubert did the cover. [6/14]

THE SUPERMAN FAMILY No. 185, September-October. "Beginnings" is by Paul Kupperberg, Ken Landgraf and Romeo Tanghal. The origin of the new Nightwing and Flamebird team is revealed for the first time. "The Fantastic Fighting Fists And Fury Feet Of Jimmy Olsen" is by Tom DeFalco, Kurt Schaffenberger and Joe Giella. Supergirl is featured in "The Voodoo Machine" by Jack Harris, Jose Delbo and Vince Colletta. "The Stray Superdog" is by Bob Toomey, Juan Ortiz and Steve Mitchell and stars Krypto. Lois Lane stars in "The Sinister Secret Of The Street Stalker" by

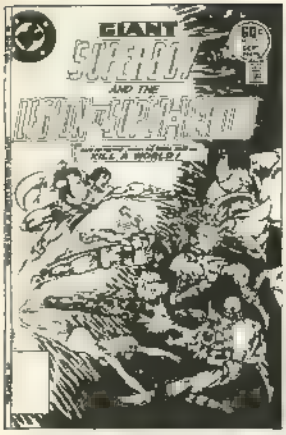



Tom DeFalco, Win Mortimer and Colletta. And Superman appears in "The Great Locked Room Puzzle" by Marty Pasko, Schaffenberger and Colletta. Neal Adams did the cover. [6/14]

THE BATMAN FAMILY No. 13, September. "The Man Who Melted Manhattan" is by Bob Rozakis, Don Newton, Marshall Rogers and Bob Wiacek. Batgirl and Robin are taken prisoner by their motorcycles, mysteriously racing to a rendezvous with Man-Bat who is busily battling Ututuncu and the Sunset Gang. (Rogers did the Man-Bat chapter.) Jim Aparo did the cover. [6/21]

THE BRAVE AND THE BOLD No. 136, September. "Legacy Of The Doomed" is by Bob Haney and Jim Aparo. Ruby Ryder forces Bruce Wayne out of his own building and apparently retires while the Metal Men deal with their own problems. Green Arrow enters the picture and tries to clean up the whole mess. Aparo did the cover. [6/21]

MISTER MIRACLE No. 19, September. "It's All In The Mine" is by Steve Englehart, Marshall Rogers, and Ilya Kunch (actually most of the Continuity Associates artists each handling one character each). Granny Goodness, Dr. Bedlam, Kanto and Vermin Vundabar invade Scott Free's honeymoon paradise on New Genesis, kidnap Barda and cause Mister Miracle to appear on Earth once again, this time sans the Mother Box which had been his savior in the last eighteen issues. Rogers and Terry Austin did the cover. [6/21]




THE ORIGINAL SWAMP THING SAGA No. 1, September-October. "Dark Genesis" and "The Man Who Wanted Forever" by Len Wein and Berni Wrightson are reprinted from SWAMP THING #1 and 2. This new Swamp Thing tryout contains no ads. Wrightson did the cover. [6/21]

OUR FIGHTING FORCES No. 175, September-October. "Death Warrant" is by Bob Kanigher and George Evans. A $500,000 reward is posted for the death of The Losers. "The Marine With The Cold, Wet Nose" is by Kanigher and E.R. Cruz and stars Gunner, Sarge and Pooch. Joe Kubert did the cover. [6/21]

RICHARD DRAGON, KUNG-FU FIGHTER No. 17, September-October. "The Final Victim" is by Denny O'Neil and Ric Estrada. Dragon and Lady Shiva battle Professor Ojo. Al Milgrom and Jack Abel did the cover. [6/21]

SUPERBOY AND THE LEGION OF SUPER-HEROES No. 231, September. "A Day In The Death Of A World" is by Paul Levitz and artists James Sherman, Mike Nasser and Jack Abel. The Fatal Five want to prevent the Legion (with Karate Kid) from evacuating a planet in the system of a star that's going nova. This is the first issue under this title and the first 48 page issue. Mike Grell did the cover. [6/21]

THE UNEXPECTED No. 181, September-October. "Hum Of The Haunted" is by George Kashdan and Lee Elias. "Web Of Treachery" is by Carl Wessler and Fred Carillo. "Beware Of Kitty's Claws" is by Kashdan and Ruben Yandoc. Luis Dominguez did the cover. [6/21]

ACTION COMICS No. 475, September. "The Super-Hero Who Refused To Hang Up His Boots" is by Cary Bates, Kurt Schaffenberger and Tex Blaisdell. Two super-heroes from another solar system team-up with the Man of Steel but one of them has an ulterior motive. Plus, Lori Lemaris returns after a ten year absence in "The Weak Link" by

Elizabeth Smith, Win Mortimer and Tex Blaisdell. The cover is by Jose Garcia-Lopez. [6/28]

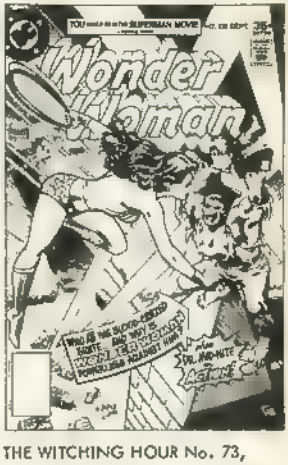
ADVENTURE COMICS No. 453, September-October. Superboy returns to his old stomping grounds in "You Too Can Be A Super-Hero" by Bob Rozakis, John Calnan and Murphy Anderson. Superboy returns to Earth from a 30th Century mission and discovers that 11-year-old Mighty Girl has taken his place as protector of Smallville. "The Secret Origin Of Aqualad" completes the issue and is by Paul Kupperberg and Carl Potts. Kurt Schaffenberger did the cover. [6/28]

ALL-STAR COMICS No. 68, September-October. "Divided We Stand" is by Paul Levitz, Joe Staton and Bob Layton. The JSA have their showdown with the cause of all their present-day problems, The Psycho Pirate. Al Milgrom and Jack Abel did the cover. [6/28]

DC SUPER STARS No. 16, September-October. Star Hunters debuts with "Homeworld" by David Michelinie, Don Newton and Bob Layton. Donovan Flint leads a group of exiles from Earth 150 years from now in a quest to find the origin of humanity, unwittingly feeding a parasitic space creature that feeds on their failures. STAR HUNTERS #1 debuts next month. Newton and Layton did the cover. [6/28]

DETECTIVE COMICS No. 472, September. "I Am The Batman" is by Steve Englehart, Marshall Rogers and Terry Austin. Bruce Wayne is committed to an asylum, and Prof. Hugo Strange takes over both of his identities in order to ruin them forever. Rogers did the cover. [6/28]

WEIRD WESTERN TALES No. 42, September-October. "Death Stalk" is by Mike Fleisher, Dick Ayers and George Evans. Scalphunter enters a new phase in his life. Alan Weiss did the cover. [6/28]




THE WITCHING HOUR No. 73, September. "She-Devil In Paradise" is by George Kashdan and Frank Redondo. "The Crime Of Your Life" is by Murray Boltinoff and Tony Henson. "Don't Dare Pick Up A Stranger" is by Carl Wessler and E.R. Cruz. Luis Dominguez did the cover. [6/28]

WONDER WOMAN No. 235, September. "The Biology Bomb" is by Gerry Conway, Jose Delbo and Vince Colletta. Steve Trevor is stricken by a mutation bomb and turns into a (you should excuse the expression) rampaging hulk. Dr. Mid-Nite guest stars. Jose Garcia-Lopez and Vince Colletta did the cover. [6/28]

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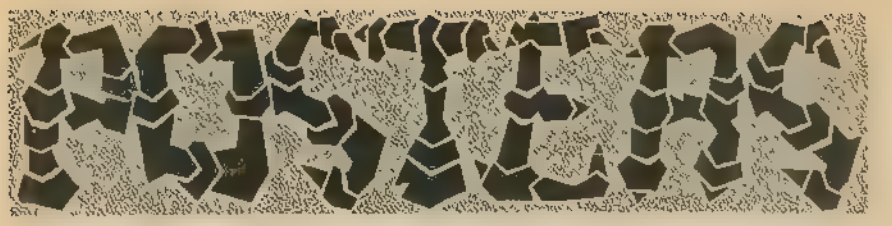

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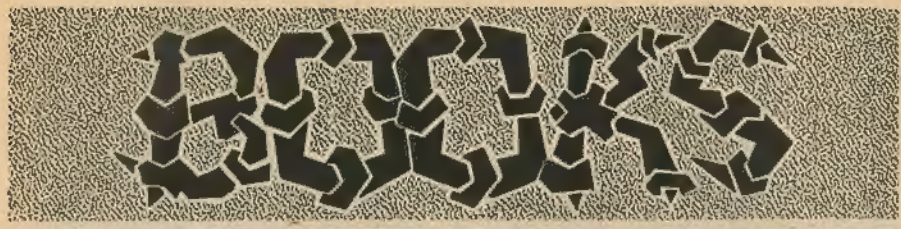

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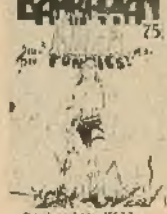

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